College News

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Elena of Italy

In these latter days it has been our privilege to witness acts of heroism and devotion to duty on land and sea, but heroism and devotion to duty are not confined to soldiers and sailors. We have seen a wife and mother leave the safety of her own home and her little ones to join her husband in carrying, humanly speaking "succour, help and comfort to those who are in danger, necessity and tribulation."

The great ones of this earth have hastened to recognize their devotion to duty in offering to Elena of Montenegro, Queen of Italy, telegrams of praise and stars and Orders of Merit, but her afflicted people of Sicily and Calabria are giving her her heart's desire, their loyalty, love, and admiration.

The present Queen of Italy, daughter of the reigning Prince of Montenegro, was born thirty-four years ago. Her childhood was quietly spent, but later she was sent to the convent school in Russia where the young Grand-Duchess and noble ladies of the empire are educated as befits their rank. On leaving the convent, she was taken by her mother, the Princess Milena, to Venice and there she met for the first

(Continued on page 4)

Student Government Meeting

One of the most inspiring meetings of the Student Government Association this year, which centered about a very vital interest, was held Friday afternoon, January 29. The meeting was called to order by Miss Taft in the absence of Miss Hanford, who was ill. The minutes of the last meeting were read and approved. The motion was made and carried that flowers be sent to Miss Hanford from the association. The secretary then read the report of the Executive Board; eighteen cases had been discussed. The report of the House Presidents' Committee followed; since December there have been 138 serious errors, 197 semi-serious errors, 235 permissions granted and nine privileges lost. Miss Taft then reminded every one that only girls living in the quadrangle houses are permitted to ride on the street cars after half past seven.

The real business of the meeting, a discussion of the plans for the Students' Building, was then introduced. Miss Taft read the list of the Undergraduate Committee, Caroline Vose, 1910, Chairman; Willye Anderson, 1909, Isadore Douglas, 1910, Alice Ake, 1911, Dorothy Applegate, 1912.

Miss Vose, chairman of the committee, read the report sent to the Committee of Trustees, for the investigation of a Wellesley Students' Building in which conditions of eleven colleges and universities more or less comparable to our own were discussed. Of these eleven colleges, six already have Students' Buildings, two expect them in the course of a year, and one is now working toward this end. The cost, privileges and accommodations of these buildings was then discussed, with extra emphasis laid on the fact that in no college has the support of a Students' Building been found a burden. The keynote of our need is voiced in an accent from the Harvard Union. "Practically every college activity centers in the Union."

The building is to contain a large auditorium in place of our inadequate Barn, a lounging and reading room for informal social acquaintance and finally a kitchen and small dining-rooms. The needs and possibilities of such conveniences were enlarged upon and compared with the present state of affairs. And in concluding the report, the committee laid particular [illegible] Building would [illegible] the college.

Miss Vose then told of the plans of the committee for raising money, such as an open May Day with necessary admission by ticket, the proceeds from that, the initial sale of candy and ice cream at the Barn, [illegible] in town, and pledges from organizations and individuals. Miss Vose then read the report of the money already on hand:

Chicago-Wellesley Club	$1,500.00
Anonymous Contribution	200.00
Society Tau Zeta Epsilon	100.00
Ice cream	27.25
Doughnuts	1.00
Total	$1,828.25

Miss Taft introduced Miss Ruth Sharpless Goodwin, president of the Alumnae Association, who spoke with beautiful inspiration of the ideal which the Students' Building should embody. Realizing the practical obstacles which we must recognise to overcome, she spoke first of the patience needed to raise the amount. Though in the flush of enthusiasm the first $10,000 comes rapidly, the last $90,000 will come slowly for there is little interest outside of Wellesley graduates and students in Wellesley affairs, and our appeal must be mostly to women. But women do not hold the purse strings, and the little money which they have to give us, is mostly toward charity or academic advancement, which does not include a Students' Building. Nevertheless, the cause is one which will bind the college together, and the alumnae stand ready to help. The edifice raised by our own self-sacrifice is to be our ideal of Wellesley made tangible, where all college girls shall have equal opportunities socially.

We cannot accomplish it for four years, but we will work to make the Wellesley of the future better than the Wellesley of today, and in so doing, we will crystalize our ideal, and lose ourselves in our work for others.

The Treasurer of the Alumnae Association, Miss Palin, told how when the plans had come to the Alumnae Executive Board, then meeting in Philadelphia, they had immediately recognized an advantage for the Alumnae Association, which had hitherto had no office,—not even a permanent address. And so, Miss Palin said, they had added a wing to the air castle, and thought it advisable to have a permanent secretary, in an office in the Students' Building. As all alumnae cannot realize the need, and the changed conditions now, she humorously asked each undergraduate to entertain an alumnae, taking her through a rapid social schedule until "her particular pitcher of ice water is set boiling."

(Continued on page 5)

College News

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EDITORIAL

One of the greatest problems which confronts us individually here at college is the question of what to read. Our time for such recreation is limited and the ground to cover is so extensive that we hardly know where to begin. We either voraciously attempt to devour everything we lay hands on or that is recommended to us, without pausing to assimilate our newly acquired knowledge or adopt a new train of thought to our general philosophy: or, in our desire to read only what is of the greatest instructive significance and value, we force ourselves to peruse volumes far remote from our interests and understanding—the sort of books one lays aside with a "Thank Heaven that's finished." This kind of reading, undertaken for the laborious purpose of "improving one's mind," is of no real value to us. It is like a concert which we go to because we think we ought and where the music thunders in our ears like so much noise, striking no answering chord in our nature.

We seem to feel that it is incumbent upon us to read all the more recent publications of the day, in order to afford ourselves subjects for conversation, and we have a sneaking sense of disgrace if we are forced to admit that we have not read a certain popular novel. Books are for enjoyment and for the development of the mind along congenial lines, not for the purpose of tiring the brain and weakening its powers of original thought by forcing it into channels into which it is incapacitated by nature, training or inclination to travel. It is not necessary to confine our reading to a limited number of familiar authors, and it is very true that fields of thought entirely unexpected by us are offered up by a chance book or article. If, however, we come across such a book, we immediately realize that it means something to us, and that it has a definite place in our thoughts, but if it is beyond us or does not make any personal appeal, we ought also to realize the situation and lay it aside until we have "read up to it" or thought up to it. If we persist in this promiscuous sort of reading, we lose more than half the significance of it. It is as if a person whose mind was not equipped by nature for the processes of philosophical thinking, and who had absolutely no training in that direction, should plunge into the vagaries and intricacies of modern philosophy. He would lose the true meaning of it all and most of it would seem to him mere blasphemy. Why not confine our reading to our own more vital interests? It is far better to be an authority on a few subjects than to have a smattering of all. Since we have so little time for reading, why not make the best use of what we have? If we wish to explore, we can explore systematically and more or less cautiously. We can cultivate a taste for any line of study if we begin at the right end. But if we are going to take things up let us not do it superficially. We do not wish our minds to be an uncorrelated jumble of fads and literary caprices. After all the really great conceptions and ideas are remarkably few in number. Why not learn them from the works of the really great minds where they are at their fullest and best, rather than from the smaller copies and adaptations made by the lesser intellects?

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College Calendar

Wednesday, February 3, 4.20 p. m., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, February 4, 7.30 p. m., College Hall Chapel, regular meeting of the Christian Association.

Saturday, February 6, 3.20 p. m., in College Hall Chapel, Bird Lecture by Mr. Hoffman, author of "The New England Guide Book to Birds."

7.30 p. m., in the Barn, Senior Barnswallows.

Sunday, February 7, 11 a. m., Services with Communion in Houghton Memorial Chapel. Sermon by Rev. James G. K. McClure, D. D., of Chicago.

7 p. m., Missionary address by Dr. Samuel M. Zwemer.

Tuesday, February 9, Midyear examinations begin.

Wednesday, February 10, 4.20 p. m., in Billings Hall, Symphony Lecture by Professor Macdougall.

College Notes

The college had an opportunity to meet Miss Goodwin and Miss Palin, the Alumnae Association officers, who were here on business concerning the Students Building, last week, at an informal reception, Saturday afternoon, in the Shakespeare House. The money which would have been spent for refreshments was given to the Students' Building Fund.

Thursday, January 28, Professor Hamilton lectured to the Freshman class on "Unity in Music."

The Glee and Mandolin Club Concerts this year, come on Saturday and Monday evenings, the 20th and 22nd of February, instead of Friday and Saturday. Tickets were sold on Monday.

Professor Macdougall lectured on "the Recurranee of the Theme of Music" before the class in English 16 on Saturday.

1910 held their class social in the Barn on Monday afternoon. A pleasant time was spent in daneing and renewing acquaintanees. The proeeeds of the sale of refreshments went toward the Students' Building.

Mr. Hoffman, in his lecture Saturday afternoon, will give an aeeount of the aims of the Audobon Society and what it has aecomplished. All members of the college are eordially invited.

Christian Association

The subjeet of the Christian Assoeiation meeting, Thursday evening, was "Signs of the eoming of the Kingdom of God." The meeting was led by Miss Whiting, the head of the Astronomy Department.

LOST—A long white sweater. Please return to 214 College Hall.

Notice to Contributors

Copy for College News should be handed in when possible by Thursday afternoon. It should be written on one side of the page in ink. The departments are in eharge of the following editors: General Correspondence—Emma Hawkridge. College Notes, College Calendar—Isadore Douglas. Art Notes, Music Notes, Society Notes—Carolyn Wilson. Sports, Free Press—Elizabeth Snyder. Parliament of Fools—Kate Parsons.

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Elena of Italy continued

one of love but the Princess did not at first receive from the Italians, that admiration which her character and unusual beauty should have aroused. They had in Queen Margherita, an ideal, charming, gracious and *"tanto simpatica,"* ever ready with the right word, and a sweet smile for all. Her daughter-in-law, reserved, doubtless self-conscious, amid strange surroundings and hampered by an unfamiliar language, was called haughty and cold. With the wisdom and common sense that distinguishes him, the young husband, during the years which preceded his accession to the throne, took his wife on long cruises in his yacht, showing her other countries and other courts, but above all, surrounding her in the intimacy of life aboard ship with chosen company of cultivated Italian ladies and gentlemen in whose society she might gain the much needed freedom in conversation.

It was on one of these cruises that the news reached the Prince and Princess of the assassination of King Humbert, which was so suddenly to change the tenor of their life.

As her husband took upon himself the duties of his profession—for such he had been taught to regard it, Elena took up not only the duties of Queen, but also of mother, and it is to these last the Italians have said, half in admiration, half in criticism, that she has given her whole heart. Her hour has come at last and she pours forth her wealth of motherly love and sympathy on her suffering children. Who shall maintain that she too is not "simpatica?"

As soon as the news of the Messina disaster reached the Quirinal Palace, the King and Queen hastened in their automobile to Naples; thence they boarded their royal yacht and set out for Messina, in whose ill-fated harbors, they anchored.

The King at once started organizing methods of relief, even helping with his own hands in the rescue work. The Queen, with personal courage inherited from her own ancestors and fostered by the traditions of the House that is hers by marriage, overcame the physical repulsion and weakness produced by the awfulness of the sights and sounds around her; with mind and heart and hand she comforted and soothed, there where all was chaos.

With practiced hands she cared for the motherless babies (one of these rendered an orphan before her eyes, she carried to the yacht to be henceforth her special charge); dressed wounds, encouraged by her presence, the stricken victims and the faithful worker. The unfortunates around her were ready to kiss the hem of her garment, yet finding herself in one of the temporary hospitals and shelters during a recurrence of the earthquake, while endeavoring to allay the panic among the refugees, she was bruised by the rush of the half-crazed inmates. Then only did she consent to leave for Rome.

Under her direction, rooms of the Quirinal have been fitted up as work rooms, in which clothing is being made for the needy, and here the wives and daughters of Orsini and Colonna work side by side with those of the government officials and petty trades folk at the cutting tables and sewing machines, the more experienced ordering the less.

It was said of her father-in-law, King Humbert, in like circumstances, that he set an example that kings would find it hard to follow. Elena is setting an example which not many Queens can follow.

Her husband's forefathers, from Humbert the white-handed and Amadeus, the Saint, from the heroes of Saint-Quintin and of Blenheim, to Victor Emmanuel, Pater Patrie and Humbolt the Good, will acknowledge her as a daughter worthy of their name and her Italian people from south to north will acknowledge her as a mother and friend.

M. H. J.

Prof. Zeublin's Talk on "Justice"

On Sunday evening, January 31, Mr. Charles Zeublin, Professor of Economics and Sociology at Chicago University, gave a most interesting talk at Vespers on the subject of "Justice."

Professor Zeublin began his address by saying that since we Wellesley students are so completely surrounded by an environment of beauty, love, and truth, a fundamental characteristic of our life should be a regard for justice. He outlined his subject matter under the heads of Political, Religious, and Economic or Industrial Justice.

He plunged into the subject of political justice, with his customary energy and enthusiasm by reminding us that one problem of securing justice is the problem of perfecting our system of the tariff; that it is primarily an economic institution intended to be of service to the people and to bring justice into the commonwealth,—and until we free the system of the present fraud and corruption inherent in it, we are lacking in civic responsibility and in an idea of justice. He did not hesitate to remind us that as long as such things exist in our political affairs, we should feel individually responsible for them and remember that we are lacking in a moral conception of Justice, and he cited the example of the disturbing investigations Mr. Carnegie has made concerning the tariff, illustrating his rich possession of a moral conception. We should endeavor to modify things, to revise the objectionable system.

What is true of the tariff may also be said of many national issues,—of the navy, war, and state departments, also, in fact, morals in the United States are at very low ebb, because our very prosperity blinds us and, because we live in such a rush and whirl that we have no time for matters that do not pertain to our regular business in life. Just as we do not have time to find out what is going on in the world outside of the four narrow walls of Wellesley, while we are here in college, so the business man of our essentially commercial age ponders over his means of making money and lets the country go to rack and ruin. Professor Zeublin was very radical. "Look at our pension list," he said, because we are big hearted and sympathize with the poor old soldiers that fought in our wars, we expend an enormous sum of money for pensions, a small part of which goes to the old soldiers, and a large part,—to graft? We have not moral character enough to investigate. After the Spanish-American war, the German soldiers in our employ were enriched with pensions large enough to enable them to live comfortably all the rest of their days, without even thinking of service to the United States or Germany! We have recently prepared for peace, for building two warships, each costing twenty millions of dollars. With this amount of money, we could have been able to educate and train all the children of the seven largest nations of the world, the great majority of which, at present, are woefully ignorant. We dodge such questions, because we have no moral fibre,—no sound moral standard.

The same things are true of municipal affairs. A recent investigation in Boston shows a most disgraceful piece of fraud and corruption.

Our moral vision is sound in a negative way; we know how to criticise, but not to construct. In the religious and ecclesiastical life, we need to perfect our moral idea, also to get a more just and sane proportion of things. Mr. Zeublin spoke of the good of a great unified federated church, such as the Jewish, English, and Roman Catholic Churches, how they might work hand and hand with the State to promote justice, and to promulgate moral ideals. He insisted that the Protestant churches, with individual consciences, were no such aids.

As to the industrial justice, everybody should work to the best of their ability regardless of pay. It is hard when we are working at such high pressure to keep such standards before us. Professor Zeublin appealed to us as well trained women to use our whole energy and effort and influence to bring about just conditions,—it is a duty and a responsibility we absolutely must face.

Professor Zeublin came out to Wellesley at the request of the College Settlements Chapter and we are very grateful to him for bringing us this vigorous message.

Student Recital

February 2, 1909; 4.20 P. M.

PIANO: Canzonetta — *Schütt*
Miss Florence R. Haeussler, 1911
Gipsy Rondo — *Haydn*
Miss Elsie R. Macdonald, 1912

VOICE: A Summer Wooing — *J. H. Rogers*
Love's Madrigal — *Kenneth Rae*
Miss Alice L. Smart, 1911

PIANO: Barcarolle — *Tchaikovsky*
Miss Helen Hinds, 1912
Impromptu — *Seeling*
Miss Adalyn Thompson, 1912

VOICE: Duet for sopranos
Summernight — *Edwin Schultz*
Miss Ruth A. Howe, 1911 and Miss Miriam Dunham, 1912.

CLAVICORD: Sonata in F, first movement. — *Haydn*
Miss Olive C. McCabe, 1909

PIANO: Nocturne in B flat. — *Field*
Miss Abbie Smith, 1912.
Andante and Variations from op. 26 — *Beethoven*
Miss Mildred B. Washburn, 1912

VIOLIN: Adagio from Second Concerto — *Spohr*
Miss Mary Welles, 1911.

PIANO: La Fileuse — *Raff*
Miss Katherine Mortenson, 1912

Student Government Meeting—continued

Miss Butterfield then spoke of the Barnswallows' enthusiasm in the project. They realize all too well the crying need of a Students' Building. Their organization will not change; only the Barn will broaden and spread out,—a natural and necessary growth, for the Barnswallow bird has become much too big and fat for the nest.

Miss Zabriskie next spoke of the universal need of the Students' Building from two points of view, first the superficially social and second, the truly social. As superficially social, she emphasized the need of a building in which we might entertain alumnae and friends, a need which at present cannot be filled. As truly social she considered the advantages arising to the individual girl from knowing intimately the many girls with whom a Students' Building would bring her into close communication—girls whose true worth she might get to know whose true friendship she might gain.

In a short and enthusiastic speech, Miss Willye Anderson then embodied the sacrificing spirit of the Senior class— their willingness to labor for a place where we can all dance, for "a grand big fireplace and a grand big fire."

Miss Margery Hoyt made an appeal to 1912 for their active support of the work, since they were in a position to judge the especial need of a Freshman class for a closer intimacy, not only with the upper class girls, but with themselves. The Freshman class does not become acquainted with itself as a whole until the first year is nearly past. As she said, 1912 does not realize how few of her fellow classmen she knows until she walks through the village with an upper class girl and finds how many more the upper class girl knows. Class spirit must, under such conditions, be growing slowly, and it forms a doubtful basis for that later spirit which must support Wellesley,— for out of class spirit grows the largcr and stronger college spirit. The Student Government can scarcely hope to fill the place in the Freshman class that it should until the close friendship with upper class girls brings all Freshmen to understand and appreciate Student Government.

Miss Marguerite Wilbur suggested the possibility of using the Barn still more for social and informal occasions, while we were waiting for the Students' Building. She suggested that the Barn be open every Saturday evening for dancing and an informally "good time."

This closed the meeting and the association adjourned to Center to vent its enthusiasm in singing and cheering.

Mrs. Kelley's Talk

Mrs. Kelley, of the Consumers' League, spoke on Monday, January 25, of our opportunity as girls of this generation. It lies in making the lives of girls who cannot come to college as safe, valuable, and happy to look back on as our own.

Mrs. Kelley pointed out that this duty is a greater one now than ever, because the number of factory girls has increased incomparably more than the number of girls who attend schools and colleges. Their lives too, are so different from ours—so much more different than in former generations. Girls are doing the work that strong men did thirty years ago. They are doing dangerous, harmful work, and it is not only ignorant immigrant girls who are forced to enter upon this lowest grade of labor, but our own girls, whom we have permitted to grow up as unskilled as these. There are no laws to prevent this sort of thing, but how can we ourselves affect industry?

In the first place, it is the fault of women of former generations that girls avoid domestic service. The rumor reaches them sometimes even before they arrive in the United States that social advance is barred forever if they once go into the kitchen. We can remedy that.

In the second place, conditions in stores must be remedied. Young and inexperienced girls very seldom receive high enough wages to live on, and if they keep to their work and scrimp and save, as the Russian Jews do, the almost inevitable result is a gradual loss of vitality, and finally a complete nervous breakdown. The sudden rise of wages as a girl becomes more competent is likely to prove disastrous, because she often forgets to think of the weeks when there will be no work for her, when wages will either fall off, or come to a standstill.

Mrs. Kelley said that in years gone by girls didn't go to college because their help was needed at home. They had to work. Now there is leisure for us because so many other girls are doing the hard work. This is surely an unfair division of labor.

It is easier for us to help [illegible] Kelley expressed it, her generation [illegible] and found the path." They have found that the [illegible] for equal pay for men and women has come to be [illegible] thing, because the work is never identical. What we must obtain for women is a certain rate for a certain [illegible] and we must try to interest the intelligent part of the community in this effort.

Even such an advance as this is growing more and more difficult of fulfilment. Young girls are a drug on the market, and they are earning such a pitiful wage that they cannot keep up under the speeding to which they are subjected. There are girls, thousands of them, who refuse to waste their youth and vitality in this way, and choose as the only alternative, a life of dishonor. There are twelve hundred of such women—our own American girls—in a single precinct of one of our great cities! They have found that industry will not support them.

Such conditions as these are a disgrace, and it is for us to grapple with the problem. Those before us have been unaware of this great body of girls in the cities. What we need now is knowledge. We must have information on this great question, and we must have backing from the government. We cannot allow girls to take what wages they are willing to take. Wages must be regulated by representatives of employers and workers.

The very least we can do is to encourage merchants who treat their employees well, and to discourage others. Moreover we must take advantage of the Consumers League labels which are guarantee for reasonable wages and humane treatment of employees. Most important of all, it is absolutely necessary that we have more comprehensive information. No college girl can ever quite honestly be ignorant of how these industrial problems stand. She would have to shut her eyes and ears. Ignorance is no longer a legitimate excuse. The fool's paradise is closed forever, and the angel with the flaming sword is at the gate!

Society Notes

PHI SIGMA

At a regular meeting of the Phi Sigma Fraternity, held on January 27 the following program was given:

I. Superstitions and Charms of the Irish Folk-Lore (paper) Cornelia Fenno.

II. A legend, "Connla of the Gold-Brown Hair," dramatized by Dorothy Hazeltine, was presented with the following cast:

King Conn, the Hundred Fighter	Edith Midwood
Prince Connla	Elsa Chapin
Fairy Maiden	Willye Anderson
Marid, the Poet	Elizabeth Adamson
Second Poet	Persis Conant
Page	Dorothy Bridgman
Attendant	Ethel Webster

SHAKESPEARE

At the regular meeting of the Shakespeare Society, held on Saturday evening the thirtieth of January, the following program was given:

Prospero the Magician	Marjorie Clark
The Sources of the Tempest	Betty More
Shakespeare News	Marjorie Snyder

Scenes from The Tempest, with the following casts:

ACT V., SCENE I.

Prospero	Kate Terry
Ariel	Mary Christie
Alonso	Julia Pease
Gonzalo	Marion Markley
Ferdinand	Dorothy Binney
Miranda	Helen Owen
Boatswain	Persis Pursell
Caliban	Jeanette Vail
Stephano	May Terry
Trinculo	Imogene Kelly

ACT II. SCENE II

Caliban	Jeanette Vail
Trinculo	Imogene Kelly
Stephano	Agnes Gilson

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Society Notes—continued

ZETA ALPHA

At a regular meeting of Society Zeta Alpha, the following program was presented:

I. Scene II from "the Robin Hood Ballads" (dramatized by Maud A. Woodward. Characters:
Allan O'Dale ..Belle Mapes Ellen ..... Beatrice Stevens
II. Criticism of Scene.

TAU ZETA EPSILON

I. St. Cecilia (detail) Model: Lydia Craig Raphael
II. St. Catherine Model: Ethel Damon Raphael
III. The Violin Player Model: Ruth Evans Raphael
IV. La donna Velata Model: Ella Simons
Papers: Italy in the time of Raphael—Ruth Pinney.
Raphael and his work—Jean Cross.
Report on Art Exhibitions now open in Boston—Irvina Hersey.
Art Notes:—Ella Simons.
Music Notes—Bertha Cottrell, 1910.
Paper: Life of Chopin—Marion P. Mills, 1910.
Paper: The use of climax in the Drama and in Music—Carolyn G. Wilson, 1910.
Illustrations from the works of Chopin.
Voice: Meine Freuden—Ethel W. Damon, 1909.
Piano: Nocturne, op. 15, No. 2—Ruth Evans, 1911.

ALPHA KAPPA CHI

At a regular meeting of the Society Alpha Kappa Chi, Saturday, January 30, the following program was given:

I. Some verse forms in Greek drama—Miss Fletcher.

II. Council of the Acheans before Troy. Resumé of plot and setting—Caroline Klingensmith.

Agamemnon ..... Ruth Fletcher
Odysseus ..... Lucy Bacon
Nestor ..... Ethel Rhoades
Thersites ..... Mary Buffington
Herald (Althena) ..... Margaret Goodrich
1st Citizen ..... Mary Lewis
2nd Citizen ..... Helen Bulkley
3rd Citizen ..... Emma Hawkridge
Citizens, members of the Assembly, soldiers.

III. Iphigenia in Aulis, Scenes I and II.

Agamemnon ..... Julia Locke
Menelaus ..... Clara Schwartz
Old Servant ..... Mary Buffington
Messenger ..... Helen Bulkley
Chorus of Greek Maidens.

Criticism of Scenes—Florence Risley.

IV. Current Events of Classic Interest—Miss Fletcher.

AGORA

The regular program meeting of the Agora was held Saturday evening, January 30, at Villa Lou-cha, Cliff Road, Wellesley Hills, where Miss Louise Richardson, a former Wellesley student, entertained the society.

After Miss Williams had given a review of the work done this year, the following debate was given:

Resolved: That the recent appropriation of Congress of $1,800,000 for two new battleships was unjustifiable.

Affirmative: Grace Kilborne, Gertrude Fisher

Negative: Anna Newton, Alice Holmes

The following Alumnae were present: Miss Ruth Goodwin, '08; Miss Lila Ward, '02; Miss Jane Button, '02; Miss Mary Hall, '02; Miss Grace Newhardt, '03; Miss Mary Nye, '04; and Miss Emma McCarroll, '08.

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Athletic Association

The idea is common that the Athletic Association hibernates, as it were, during these winter months, only to break its way through the crust in the spring. I wish to correct this impression and show that as an association, it has winter life which is quite active though not so manifest as that of the spring and fall seasons.

Part of its work is the planning for these seasons, the perfecting of the legislation of the sports that they may be run in the spring as smoothly as possible with the greatest good to all engaged in them. A committee is working on the subject of costumes, trying to solve the problem of suitability, uniformity and low cost. We are planning too, the opening of sports for all classes by applicant lists posted in succession in order of the physical exertion required for each sport, so that a girl found by the physical examiner to be unsuited physically to the sport for which she signed, may have a chance to apply for a sport involving lighter exercise.

The sports as organizations, do not lose their identity during the winter, for interest is held through the fun of little social gatherings, where informal games, jig-saw puzzles and popping corn are features, or perhaps a single team may decide to give its sister-class team a dinner.

The association wishes very much to develop this winter season by encouraging out-of-door recreation of every kind. It is the season of the hardest study, therefore it should be also a season of plentiful relaxation in the crisp air to keep the mind and spirits in good tone. And so we rejoice to see snow-tracks over the campus, cross-country walking notices on class bulletins and have an Ice Carnival Committee waiting to seize the time when weather and the social schedule will agree on a night. And for the coming mid-year period we leave this prescription, *spend your free time out of doors!* It has been tested and it works.

JEANETTE KEIM,
President W. C. A. A.

As sources for information concerning any of the sports, we publish the following lists of heads of sports:

Archery—Isadore Douglas, 50 Cazenove.
Basketball—Marie Kasten, 9 Pomeroy.
Golf—Kate Cushman, 48 Pomeroy.
Hockey—Elizabeth Robinson, 37 Wood.
Rowing—Jean Cross, 34 Pomeroy.
Running—Julia Collins, 40 Freeman.
Tennis—Helen Maedonald, 8 Beebe.

Fine Arts

Boston Art Club—Photo-Era Collection.
Boston City Club—Mr. Ruyl's Drawings.
Kimball's Gallery—Scott & Fowles' Collection.
Cobbs' Gallery—Miss Robinson's Watercolors.
Copley Gallery—Mr. Wendel's Paintings.
Haberstroh Studios—Del nero Bronzes.
Doll & Richard's—Old Masters.
Arts and Crafts—Exhibition of Pottery.
St. Botolph Club—Pictures by Jane Peterson.

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Mabel Bishop, 1905, is at Smith College, as Fellow in the department of Zoology.

Miss Ella L. Patten, 1880-82, visited the college December 3, with Mrs. R. Edward Earll (Louise Harding 1881-82), of Chevy Chase, Maryland.

Miss Annette Smedley, 1906, is teaching in the High School at Olivet, Mich.

Miss Helen Guise, 1906, and Miss Glenn McClelland, 1906, spent the summer in Europe. They are teaching this year in the High School at Findlay, O.

Miss Elizabeth V. Perot, 1908, is doing some work for the Society for Organizing Charity, in Philadelphia.

Miss Eloise Hollett, 1908, and Miss Estelle Littlefield, 1908, are teaching in Miss Alice Byrne's School, Lancaster, Pa.

Miss Ruth Stephenson, 1908, sailed October 10 with her mother to visit Dr. Eleanor Stephenson, 1895, in Ahmednagar, India.

Miss Dorothy Pope, 1908, is working for the Children's Aid Society, at the Associated Charities, Chardon Street, Boston.

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(Condensed)

OF

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RESOURCES

Loans and Discounts,		$110,720.27
Bonds,		243,762.50
Due from U. S. Treas., 5% Fund,		2,500.00
U. S. Bonds to secure Circulation,		50,000.00
Premium Account and Fixtures,		8,035.19
Demand Loans,	$27,566.38	
Cash and due from Banks,	51,364.41	78,930.79
		$493,948.75

LIABILITIES

Capital Stock,	$50,000.00
Surplus and Undivided Profits,	14,547.23
National Bank Notes Outstanding,	49,400.00
Deposits,	380,001.52
	$493,948.75

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Alumnae Notes—continued

Miss Marion Lowe, 1902, is teaching in St. Mary's Hall, Burlington, N. J.

Miss Fannie Bixby, 1900-02, one of the richest young women of California, is serving as a police matron at Los Angeles, without pay. She has been made guardian of several unfortunate girls, and in addition has been appointed a probation officer for the Juvenile Court.

Miss Myra Douglas, 1907, has been spending a fortnight in Wellesley and vicinity.

Miss Mabel Berry, 1900, and Mrs. Raffaelle Lorini (C. Louise Chase, 1900), were in Wellesley on January 7. Mrs. Lorini was on her way to her home in Coronado, Cal., after a few weeks' visit in the East.

Miss Florence Besse, 1907, and Miss Margaret Mills, 1908, are studying at the Social Service House in Boston.

Among the members of 1908 who are doing graduate work this year, are Miss Edith Morrill, studynig at Cornell; Miss Gertrude Bussey, at Columbia; Miss Anne Benton, Miss Ada Davis, Miss Annalee Weiskoff, Miss Mabel Cooper and Miss Beata Werdenhoff, all at the University of Minnesota.

Mrs. Frank E. Pierson (Florence Newman, special, 1886-90), has been visiting her mother, Mrs. Newman, at Norumbega.

Miss Louise Stowell Lines, 1907, is studying at the University of Chicago.

Miss Mary E. Holmes, 1892, received her Ph. D. from the University of Pennsylvania in June, 1908, and is back at Mount Holyoke this year as head of the Department of Chemistry.

Miss Harriet Alice Friday, 1894, is teaching in the High School at Rochester, N. Y.

Miss Harriet Moore, 1907, is teaching gymnastics and sewing at Columbus, Ohio.

Miss Martha P. Conant, B. S., 1890; M. A., 1895; Ph. D., Columbia, 1908, is in charge of the work in English Language and Literature at the Woman's College, Frederick, Md.

Engagements

Miss Mabel Louise Warner, 1907, to Mr. Theodore Sheldrake Bacon, Tufts, 1907, of Schenectady, N. Y.

Miss Ruth Stephenson, '08, to Mr. Charles Arthur Robertson, of Toronto.

Marriages

HUTCHINS—BROWN, January 20, 1909, in Cambridge, Mass., Miss Elizabeth G. Brown, 1895, to Mr. Alexander Hutchins. At home after March 1, 21 Washington Avenue, Cambridge.

POOL—BUTLER, January 16, 1909, Miss Edith Emerson Butler, 1896, to Mr. Marvin B. Pool, of Chicago.

Births

January 9, 1909, in Illyria, Ohio, a third son to Mrs. John Hiram Grant (Margaret Hall, 1896-98).

January 9, 1909 in Duluth, Minn., a second son, Jay Cooke, Jr., to Mrs. Jay Cooke Howard (Constance Draper, 1902) The first son, Sewell Bartlett, was born June 27, 1907.

Deaths

January 30, in Worcester, Mass., Willie C. Young, father of Mabel M. Young, 1898, and Edith C. Young, 1900.

Change of Address

Mrs. Henry B. Pennell (Grace Ruth Jewett, special, 1890-91.) Cohasset, Mass.

Miss Esther H. Barbour, 1907, 60 Montvale Road, Newton Centre, Mass.

Mrs. Frank E. Congdon (Mary Bessie Gates, 1893-96), 38 Highland Ave., Upper Montclair, N. J.

Miss Marion W. Cottle, special, 1892-94, 220 Broadway, New York City.

Miss Mary Josephine Emerson, 1892, 124 East 58th St., New York City.

Miss Emma Belle Fletcher, 1901, 105 East 44th Street, Chicago, Ill.

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